

Resurrecting South Asian History

A Postmodern Literary Perspective

Editors

Dr. Sarita Jain & Dr. Tamishra Swain



AUTHORS P R E S S

ATTESTED

PRINCIPAL

Smt. Vimlaben Khimji Tejookaya, Arts,
Science & Commerce College
Deolali-Camp (Nashik)



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The Plight for Getting Relocated in Manjushree Thapa's *Seasons of Flight*

Dr. Kiran Rakibe

Abstract

Manjushree Thapa, a Nepali diasporic writer, was born in Kathmandu in 1968. She grew up in Nepal, Canada and the USA. She has very artistically used her relocations in the new land through her works. Her initial fictional works were published in Nepali language and later on she started writing in English. Her novel, *Seasons of Flight* is one of the well appreciated novels in English. It is a wonderful story of a young girl named Prema, who adrift from her family members in war-torn situation from the rural part of Nepal. She, after departing from the family as well as her native place, is able to avail a green card in a US government lottery and ultimately migrates to Los Angeles. The present paper attempts to explore the plight of a young Nepali girl who has been dislocated from her place twice in her life and makes every attempt to get relocated in the new land. First time Prema has to move from a small village in Nepal to Kathmandu for her further study and second time when she migrates to America. While analysing the text the basic concepts related to Diaspora are also being touched upon as the diasporic writers consistently attempt to evolve their works with South Asian people's subjectivity and its relationship with larger social issues. The present study is carried out in the light of postcolonial theory with special reference to South Asian literature.

Keywords: Relocation, Dislocation. Subjectivity, Postcolonial, Diaspora, Immigrant

